

CUATRO DE DICIEMBRE

www.cuatrodediciembre.com ~ dan@4de12.com ~ +44 (0) 7727669523

Live Requirements.

Below are 4 De Diciembre's sound reinforcement requirements for live venues.
If you need to enquire about anything please contact 4 De Diciembre's Technical Advisor. *(Details on last page)*

Front Of House:

Please bear in mind the size of your venue.
A professional Stereo 4 way active system. 4kW for 300 people, please add 1kW per 100 people.

Make sure you observe the db limit at your venue. Info can be found at:
<http://www.opsi.gov.uk/si/si2005/20051643.htm>

A minimum desk size of 18/4/2 with a minimum of 4 AUX sends.
Each channel strip should have at least a 3 band EQ (High, Med, Low pass filtering).
Phantom Power (+48v) should also be available.
The Desk should ideally be placed in the middle of the room at audience height.

5 X Compressors – Not Behringer.

2 X Reverb units – TLAudio / Yamaha preferred.

1 X Stereo 24 band EQ over Main Output – Not Behringer.

Stage Monitoring:

If a dedicated Monitoring Engineer is present then following is needed.

Min - 3 way monitor mix comprising of a of 7 high quality powered monitors.

Min – 12 channel mixing desk.

24 Band graphic EQ on all Outputs. – Not Behringer.

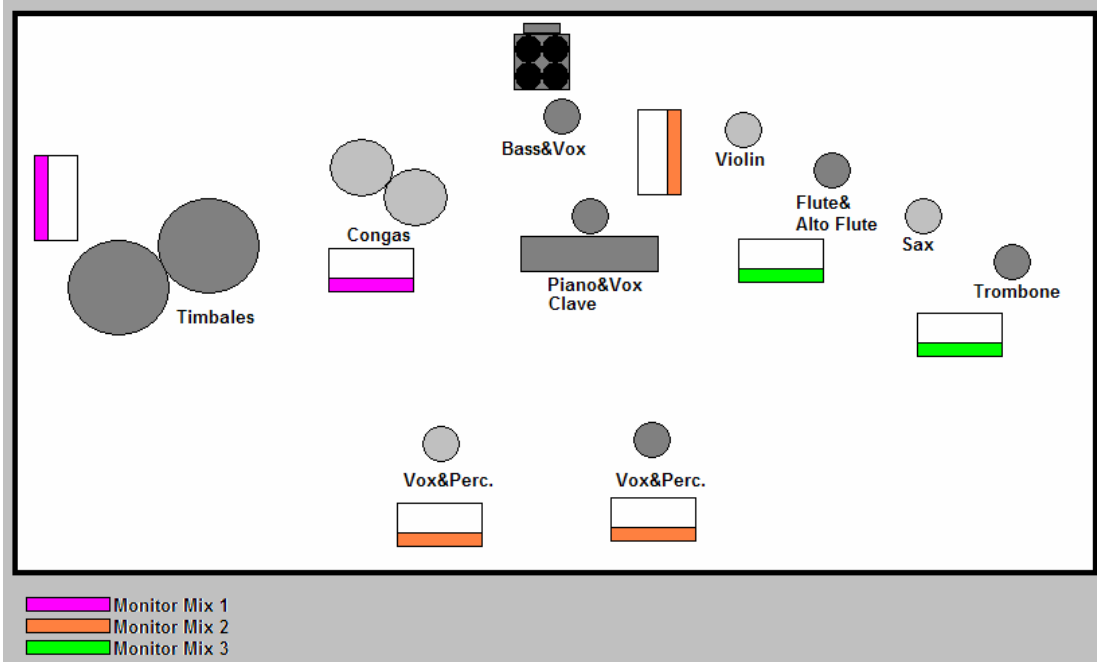
A competent monitoring Engineer as we have 11 people in the band.

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On the Stage, to the Desk.

The following is our set-up on stage and going to the desk.



| Chan. | Instrument | MIC/DI | Stand | Other |
|-------|--------------------|-------------------------------|------------|--------------------------------------|
| 1 | Timbales O/H Left | Suggested: C1000,AKG414,SE3 | Tall Boom | |
| 2 | Timbales O/H Right | Suggested: C1000,AKG414,SE3 | Tall Boom | |
| 3 | Conga | Supplied: Sure BETA98 D/S | none | XLR +48v |
| 4 | Tumba | Supplied: Sure BETA98 D/S | none | XLR +48v |
| 5 | Bass | DI XLR - +48v | none | |
| 6 | Piano | DI XLR - +48v | none | |
| 7 | Violin | Supplied: AMT Roam 2 wireless | none | Wireless box is Balanced Jack to XLR |
| 8 | Flute | Supplied: AMT Roam 3 wireless | none | Wireless box is Balanced Jack to XLR |
| 9 | Alto Flute | Supplied: AMT WS2 | none | DI XLR - +48v |
| 10 | Sax | Supplied: AMT Roam 1 wireless | none | Wireless box is Balanced Jack to XLR |
| 11 | Trombone | Supplied: SE Titan | Standard | XLR +48v |
| 12 | Clave | Suggested: Sure SM57 | Small Boom | |
| 13 | Left Front PERC. | Suggested: Sure SM57 | Standard | |
| 14 | Right Front PERC. | Suggested: Sure SM57 | Standard | |
| 15 | Left Front VOX | Supplied: Sennheiser E945 | Standard | |
| 16 | Right Front VOX | Supplied: Neumann KMS 104 | Standard | XLR +48v |
| 17 | Bass VOX | Supplied: Sennheiser E945 | Standard | |
| 18 | Piano VOX | Supplied: Sennheiser E845 | Standard | |

Please contact 4 De Diciembre's Technical advisor with any questions:

Email: dan@4de12.com

Tel: [07727669523](tel:07727669523)